

CASE STUDY

INTERACTIONS IN ACTION

“Ali” was referred to the Interactions programme by his college as he was not engaged in his studies. He was 16 and had recently arrived in this country from Iraq. In Britain he continued to experience violence in his home and his mother placed significant restrictions on his ability to mix with other young people. Language barriers also made it hard for “Ali” to integrate and he became the victim of bullying.

“Ali” is a keen actor and performed in the production ‘Bloodlines’ overcoming negativity about his language problems, even from within the group. College staff attended the performance and were very impressed by his achievement which helped them to have faith in his abilities.

Over time “Ali’s” confidence has grown enormously. He is engaging and achieving at college and still attends Fusion sessions where he is respected within the group for his confidence and professionalism.

Whilst he currently lives with his grandmother, his mother has come to accept his interest in drama and has now started attending performances. Most recently “Ali” took a key role in the production of ‘CocoButta: A Grime Musical’ and is involved in voluntary work at a local sports centre.